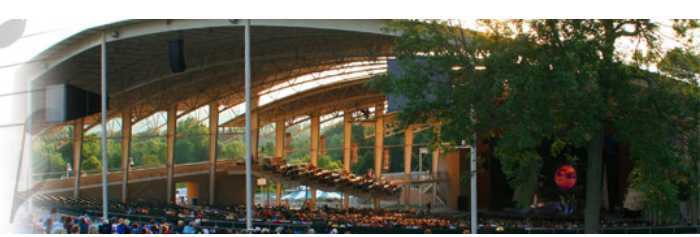




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## An Evening With the Moody Blues

"The Moody Blues are still the Sistine Chapel of popular music." – *Rolling Stone*

In an endless sea of rock and pop formats, **The Moody Blues** have distinguished themselves through four decades as that shimmering jewel vindicating rock music as a substantial artistic contribution to Western culture. Since the 60's, as a part of the historic original British invasion of Supergroups, The Moody Blues have lit up the hearts and minds of millions of rock fans with inspiring anthems like "Nights in White Satin," "Tuesday Afternoon" and "I'm Just A Singer (In A Rock And Roll Band)," that express universal themes of love, compassion and peace. The band's unique style of music consistently finds airplay on radio stations globally and continues to illuminate concert arenas around the world. From being immortalized on **The Simpsons** to having their music featured in movies, television and in such national advertisement campaigns as this year's TV ad for **VISA** featuring "Tuesday Afternoon," The Moody Blues are embedded in not only music history but in pop culture.

Since they first hit the rock scene with the release of their monumental 1967 album **DAYS OF FUTURE PASSED**, The Moody Blues have continued to produce music that bridges the gap between classical and pop-rock genres without ever wavering in their integrity and commitment. Featuring the altruistic inflections of guitarist/vocalist **Justin Hayward**, bassist/vocalist **John Lodge** and drummer **Graeme Edge**, The Moody Blues' sound has held its ground with exquisite harmonies over and over again, in a genre of music that is ever-changing. Since their formation in England, The Moody Blues have created music time and time again that offers rock music a depth that is unprecedented and inspiring.

The Moody Blues have sold in excess of 70 million albums worldwide and have been awarded an astonishing 14 platinum and gold discs. Their incredible roster of hits include: "Nights In White Satin," "Ride My See Saw," "The Story In Your Eyes," "Isn't Life Strange," "Question," "I'm Just A Singer (In A Rock And Roll Band)," "Your Wildest Dreams," and "I Know You're Out There Somewhere," to name a few. The Moody Blues' No. 1, Top 5, Top 10, Top 20, Top 40, Multi-Platinum, Platinum and Gold albums and singles, have generated sold-out tours on a consistent basis over the course of several decades, making them one of the top-grossing album and touring bands in existence.

Throughout the group's indelible history, they have been embraced by every major music journal around the world. "The sound of The Moody Blues can only be described as sublime," says **Music Connection**. "While most rock bands waved banners of anger, protest and confusion, the Moodies always offered rock fans another option with eloquent songs that have called for reverence, compassion and insight."

Throughout the 60's and 70's, the group released a string of concept albums including **IN SEARCH OF THE LOST CHORD, ON THE THRESHOLD OF A DREAM, TO OUR CHILDREN'S CHILDREN'S CHILDREN, A**

**QUESTION OF BALANCE**, **EVERY GOOD BOY DESERVES FAVOUR** and **SEVENTH SOJOURN**, which can be listened to from beginning to end like turning the pages of a novel telling the story of our lives. The albums garnered the band respect and acclaim that would place them in that unusual distinctive category as pioneers of concept-rock with a message.

In 1979, the band released **OCTAVE**, and stepped away from the concept theme by exploring new musical elements which spawned two hits "Driftwood" and "Steppin' In A Slide Zone." In the 80's, while punk rock, power-pop and new wave were dominating the charts, The Moody Blues showed their resilience against the changing tides of trends and released the album **LONG DISTANCE VOYAGER**. The album went straight to the top and landed at No. 1 on the Billboard 200, with two hit singles: "Gemini Dream" and "The Voice." The Moody Blues then released **THE PRESENT** in 1983 with the hits "Blue World" and "Sitting At The Wheel"; followed by another album that would win over a new generation of young fans in the mid-late 80's entitled **THE OTHER SIDE OF LIFE**, which gave birth to the hit song "Your Wildest Dreams"-- one of their biggest selling singles of their career to date. The next two albums continued their momentum with the hit single, "I Know You're Out There Somewhere" from **SUR LA MER**, the counterpart to "Your Wildest Dreams" and 1991's "Say It With Love" from **KEYS OF THE KINGDOM**.

The 90's marked yet another phase of the band's illustrious career. The Moody Blues had reached a milestone in 1992 — their 25th anniversary of the release of **DAYS OF FUTURE PASSED**. With this concept in mind, the band performed live in concert with a symphony orchestra. The event was filmed at the Red Rocks concert venue in Denver, Colorado, for a PBS special, home video and album. The response from the broadcast was so phenomenal, the band took the symphony concerts on the road and sold out everywhere.

During this time period, The Moody Blues released their Gold-selling boxed set collection entitled **TIME TRAVELLER**, a greatest hits package in 1997 entitled **THE BEST OF THE MOODY BLUES**, and a double-CD **ANTHOLOGY** album. The group welcomed the new Millennium with the release of the appropriately titled **STRANGE TIMES**, which was their first studio album in eight years, charting yet again in the Top 100 on **Billboard**. Recorded in Genoa, Italy, the band took on the role of "producers" of the album, another first for the The Moody Blues.

The band then released a second PBS special and live album in 2001 entitled **Hall Of Fame: Recorded Live At The Royal Albert Hall**; and **The Moody Blues: Live At The Royal Albert Hall**, respectively. The performance re-visited the excitement of their live performances with a symphony orchestra, recorded and filmed in England's famed Royal Albert Hall. The live concert, available on video, marked the first live Moody Blues performance released on DVD.

Also in 2001, the Moody Blues were featured in the highest grossing giant screen production of the year in the **IMAX** film entitled **JOURNEY INTO AMAZING CAVES**. Featuring two new Moody Blues songs, "We Can Fly" and "Water"; and their classics "Nights in White Satin" and "Ride My Seesaw," the film was awarded **IMAX'** "Soundtrack of the Year Award," which was simultaneously released on CD.

In 2003, The Moody Blues released the first holiday album of their career on Universal Records entitled **DECEMBER**. The band's majestic, orchestral mix of rock and pop fit beautifully in the new Christmas CD – from its lush originals, to the band's choice of traditional songs. Produced by Hayward and Lodge, **DECEMBER** features five original songs, five cover songs, and one newly arranged traditional tune with additional lyrics.

Nashville paid tribute to the band in 2004 with the release of **MOODY BLUEGRASS**, in which 31 of Nashville's top musicians recorded and translated the group's 70's and 80's classics into bluegrass form. Produced by mandolinist David Harvey, renowned bluegrass artists from Alison Krauss and Harley Allen to Tim O'Brien put their bluegrass interpretations on "Your Wildest Dreams," "I'm Just A Singer (In A Rock And Roll Band)," "Nights In White Satin," and many other Moody hits.

The Moodies released the Image Entertainment DVD and CD **THE MOODY BLUES: LOVELY TO SEE YOU, LIVE** in 2005, recorded at the historic Greek Theatre in Los Angeles. This recording was pure Moody Blues, marking the first live performance recorded sans orchestra, since their historic 1969 live release **THE MOODY BLUES LIVE +5**.

In 2008, The Moody Blues and Universal Music Enterprises re-released the group's first seven albums, containing the band's legendary chart-topping singles of the 60's and 70's. Each re-release by UME features exclusive bonus tracks, alternate versions, radio sessions and outtakes; telling a story about the progression of rock & roll while diving into further detail with the inclusion of live BBC recordings and bonus tracks.

With a 2009 tour in progress, the legacy of The Moody Blues continues to live on. As the world continues to revolve on its axis during any time of economic and political uncertainty, The Moody Blues have always been there to provide the world with live music that is engaging and appropriate to the times.

As they continue to tour and perform for millions of fans around the world, The Moody Blues will always offer that unique experience of rock & roll delivered with connectedness, commitment and a sentiment of peace.