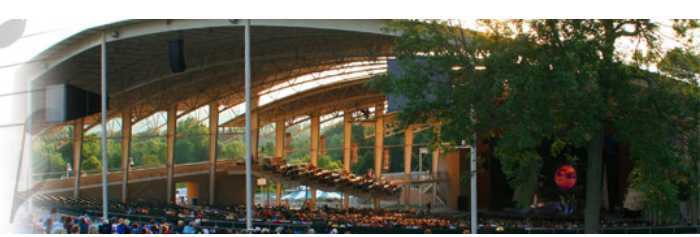




CONSTELLATION BRANDS  
MARVIN SANDS  
PERFORMING ARTS CENTER

Located on the campus of Finger Lakes Community College  
3355 Marvin Sands Drive, Canandaigua, NY 14424



## **Jethro Tull**

### **With Very Special Guest Procol Harum**

Early in 1968, a group of young British musicians, born from the ashes of various failed regional bands gathered together in hunger, destitution and modest optimism in Luton, North of London. With a common love of Blues and an appreciation, between them, of various other music forms, they started to win over a small but enthusiastic audience in the various pubs and clubs of Southern England. The breakthrough came when they were offered the Thursday night residency at London's famous Marquee Club in Wardour Street, Soho.

The early Jethro Tull released their first Blues-oriented album, *This Was*, in the latter part of 1968 before moving on to more home-grown and eclectic efforts in 1969 with *Stand Up* and a flutter of single releases, including *Living In The Past*, in the UK market.

*Benefit*, *Aqualung*, and *Thick As A Brick* followed and the band's success grew internationally. Various band members came and went, but the charismatic front man and composer, flautist and singer Ian Anderson continued, as he does to this day, to lead the group through its various musical incarnations.

Jethro Tull were, by the mid-seventies, one of the most successful live performing acts on the world stage, rivalling Zeppelin, Elton John and even the Rolling Stones. Surprising, really, for a group whose more sophisticated and evolved stylistic extravagance was far from the Pop and Rock norm of that era.

With now some 30-odd albums to their credit and sales totalling more than 50 million, the apparently uncommercial Tull have continued over the next three decades to travel near and far to fans across the world.

After forty years at the bottom, at the top and various points in between, Tull are still performing typically more than a hundred concerts each year. Ian Anderson and Martin Barre remain at the centre of a group of sometimes changing but highly capable – indeed excellent – musicians. Currently, Doane Perry, veteran Tull drummer of some 24 years experience, together with John O'Hara on piano and accordion, and David Goodier on bass guitar are to be found in the line-up, delighting audiences and continuing the legacy of Tull's music with its rich variety and depth of expression wherever fans, young and old, want to hear Rock, Folk, Jazz and Classical-inspired music for grown-ups.

### **Procol Harum**

According to *The Hitch-Hiker's Guide to the Galaxy*, "42 is the answer to the great question – The meaning of Life, the Universe and Everything". Maybe the late Douglas Adams, the writer of the Guide, who was a friend of Procol's "Commander" Gary Brooker, knew more than he was letting on.

2009, 42 years from the release of *A Whiter Shade of Pale*, saw their monumental first smash hit being

awarded the accolade of the most-played single of the past seventy-five years.

Procol Harum, never resting on their laurels, also had four re-mastered CD albums and the acclaimed DVD "In Concert with the Danish National Concert Orchestra" already in the shops (in addition to the anthology Secrets of the Hive and the "Live at Union Chapel" DVD), with another three re-mastered albums and a special 4-disc DVD/CD box set – All this and More – released in 2009. In addition, the band went into the studio recording some new tracks. It could be termed a plethora of Procol.

Gary Brooker is most famous as the founding member of Procol Harum, along with Keith Reid; yet music fans have also appreciated his excellent work with such artists as George Harrison, Ringo Starr, Eric Clapton and Bill Wyman, Kate Bush, Wings, Mickey Jupp and even Lonnie Donegan.

Gary, "the Commander" to one and all, still leads from behind the piano.

Below decks lies a purring engine of a rhythm section in the hands of bassist Matt Pegg (Blinder, Ian Anderson) & Drummer Geoff Dunn (Jimmy Page, Dave Stewart, Van Morrison). Josh Phillips (Pete Townsend) has been in full charge of the Hammond since 2004, and last but not least, 18-year veteran and guitarist Geoff Whitehorn has supplied guitar by appointment to Roger Chapman, Elkie Brooks, Paul Rodgers, Roger Daltrey and several more of the British rock aristocracy.

The best part of the current five-piece line-up has been together for over a decade, yet the recording of The Well's on Fire in 2002 was the first time they'd been in the studio together, and their empathy showed. Procol combined state-of-the-art digital production with the 'live' feel you'd expect from a band that recorded its landmark first album on four-track tape, the same manner as Sgt Pepper. Producer Rafe McKenna (UB40, Big Country, Ash) helped Procol add a contemporary edge to the time-honoured songwriting combination of Brooker, Reid and occasionally Fisher.

A new Procol Harum studio album is planned for release later this year, but watch out for the latest news, and digital downloads, at "What's New" at [www.procolharum.com](http://www.procolharum.com)